

CASTING DIVISION – GENERAL INFO

Our casting division provides extras, doubles, supporting artistes and background actors for TV, film and commercial projects.

These jobs can be thoroughly enjoyable, however they can also be hard work! It is worth noting that often these roles are upgraded on set and can end up semi featured/featured, including being given dialogue. This division works across big name productions for the likes of Disney, Marvel, HBO, Netflix, Prime, Paramount+, Sky, BBC, ITV etc. Most baby/toddler roles can also crossover from background to featured. This division is separate to the rest of the agency and is housed on a separate platform (Entertainment Partners).

Supporting/background work often involves long days (although only ever in line with child performance regulations), a lot of waiting around and a lot of commitment from parents. This division is separate to the rest of the agency and is housed on a separate platform (Entertainment Partners). We therefore like to ensure all parents are fully aware of the implications beforehand. Please ensure you are understanding of the following:

- Call times for children MAY be as early 7am. We rarely get given the call time until the afternoon of the day before the shoot, so always bear this in mind.
- For night shoots, children are legally allowed to work up until 10pm for children 0-4yrs and 11pm for children 5-15yrs. If the client needs to shoot later than this, they will need to apply for a night extension on the child's licence from their local authority. We will make you aware at the time of booking if it will be a day or night shoot. Again, total hours will only ever be in line with the regulations (see below).
- Generally children are kept for the maximum time they are allowed to stay depending on their age. This is 5hrs for 0-4yrs, 8hrs for 5-8yrs and 9.5hrs for 9-15yrs. Once teens reach 16yrs/leave school, they are classed as an adult within the industry. This means there are no time restrictions, they don't need chaperoning and are paid adult rates.
- Shooting is generally London or Home Counties for Southern work. The main film studios used are Pinewood (Buckinghamshire), Warner Bros Leavesden (Hertfordshire), Elstree (Hertfordshire), Ealing (West London), Longcross (Surrey) and Shepperton (Middlesex). Outside of this, shoots can happen on location, in which case they will usually be London or Home Counties unless otherwise specified. Travel expenses will typically be set (from the Film Artistes Association) based on the location of the shoot and not the location of the artiste (e.g. set amount for zones 1-3, another for zones 3+). For any Northern division casting work, this can vary widely.
- It is common for your child to be asked to attend a costume fitting before a shoot. This will generally be after school before the shoot. This is to ensure the costume is made or fits correctly ahead of the shoot day. Fittings generally take around an hour. Fitting fees will apply. Please do let us know if your child has had a hair cut at the fitting, as an additional fee would be applicable for this.
- Typical rates for a standard child extra/S.A are usually around £80+ per day, subject to

agency fees/commission.

- It is very important you flag to us if there have been any changes at all to your child's appearance upon being availability checked/pencilled for a shoot. This would include, but not limited to, braces being fitted/removed on teeth, hair changes, height/size changes, etc. Please also ensure your child does not get a hair cut once availability checked/pencilled/booked for a job, without prior consent.
- Children of compulsory school age are usually looked after by professional chaperones, unless otherwise agreed. This means a responsible adult will be required to drop off and pick up your child at the allotted times. Parents are not permitted to stay with their child during filming and cannot hang around on/around set.
- Please ensure you don't leave home to travel down to a local area in preparation for a job until we have sent you confirmed shoot details. This is because we may be waiting on the licence to come through, there may be specific clothing requirements to bring along or details may be changing last minute.
- Please note, you will be liable for the £50 child performance licensing fee IF you pull your child out of the job once the licence has been applied for.
- Please note, you will be given a scheduled wrap time for each shoot, so unless you hear otherwise from either the agency or chaperone, please arrive back at the drop off point promptly to pick your child up at this time. If there is a short notice change, the chaperone(s) will be in touch, so please ensure your mobile phone is kept on and in sight at all times. Filming schedules are always very much TBC, depending on how the day goes. Please note this time could be drastically different so you do need to be FULLY available all day to pick your child up in case of changes and preferably no more than an hour or so away.